

Virtual Challenge Dancing: Frequently Asked Questions

1. **Is this 2-couple material or 4-couple or something else?**

All material will be 2-couple material, regardless of the number of real people you have in your square.

The starting setup is facing couples, and both couples are assumed to be Head Couples. There are no Side Couples.

2. **Does it matter where I put my camera?**

Think of the camera as the caller. If possible, make sure your camera is looking thru the square parallel to the “side walls” and covers the full field of view where you will be dancing. If you have only 1 or 2 real people, square up as the #3 couple (facing your camera).

If everyone follows these instructions, it will be easier to look at someone else’s set and compare it to your own, and the caller can have a better idea if most people are in the expected formation.

3. **Is it ok to just watch, if we cannot keep up?**

Yes, do whatever is fun for you. You do not need to leave the meeting if you decide not to dance.

4. **Is it ok for people to attend who are new to the level?**

Yes, in fact this format is even better for you than a live dance, in some ways. You can try doing as much as you can, and then watch others when you get stuck, without concern over being a burden to your square.

5. **Can I invite a friend who is not on your mailing list?**

Yes, everyone is welcome. But it is best that they get on the mailing list at some point. If we have technical problems, we might need to contact everyone quickly with a new Zoom link.

6. **My Zoom audio is cutting out some of the time. What can I change?**

Zoom works fine for most people, but it can use a lot of bandwidth. To reduce your bandwidth need, make sure you are running only the Zoom application and not any other applications. Check for other devices using bandwidth at your location. Turn off HD mode in the Zoom video settings. You can also try turning off your video feed entirely.

7. **Will you be using any 8-person calls?**

Most calls will be 4-person calls, at least at the beginning of a sequence.

If we want you to do an 8-person call, we will always name the setup first, and that name will usually include the word “Phantom”. For example, if the original 4 dancers are in a wave, we might call “Phantom 1/4 Tag, Scoot and Little”.

8. **How do we know when to work with the extra added phantoms and when to work in our four-person setup?**

We will continue to explicitly name the phantom setup as long as we want you to work with these additional temporary phantoms in 8-person setups.

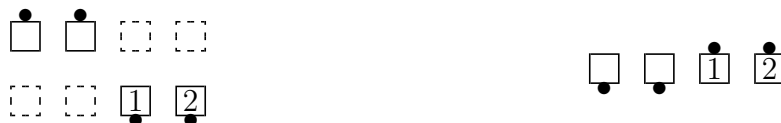
When the 4 original heads are back together in a 4-person setup, we will say something like “you have a box of 4”, “you are all back together”, “in your wave of 4”, or “with each other”. Then you will work in that 4-person setup until we name a new phantom setup.



From a wave

After Phantom 1/4 Tag, Scoot and Little

From the setup after Scoot and Little, the next call might be one of these:



Phantom Waves, Follow Thru

In Your Box, Follow Thru

9. **I did not understand when you called Cross Concentric at a previous dance, and you did not name a phantom setup.**

There are some concepts defined for 8-person setups for which you can reasonably imagine a “single” version that works for half as many dancers. In the case of Cross Concentric, think of your formation’s 2 Centers and 2 Ends, and apply the concept’s logic accordingly.

For example:



Before

After Cross Concentric, Single Wheel

Other concepts that have sensible 4-person interpretations include Crazy and Stretch. The key, as with any other call, is to consider only your 4 original dancers if we did not name a larger formation.

If we want the standard 8-dancer interpretations of these concepts, we will always explicitly name an 8-person formation. For example, in the example above, we could say “Phantom Tidal Line, Cross Concentric...”